

# **Usta će moja**

*pripjevni psalam 4. nedjelje C*

ANTIFONA

Glazba: Božidar Ljubenko

U - sta će mo - ja raz - gla - ša - va - ti po - moć tvo - ju.

The musical score for the Antiphon is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The voice part consists of a single melodic line with lyrics underneath. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand, with some chords and moving lines.

## **PSALMODIJA**

Ps 71, 1-4a.5-6ab.15ab.17

1. Tebi se, Gospo - di - ne, u - tje - čem, ne daj da se i - ka - da po - sti - dim!  
U pravdi me svojoj spa - si i iz - ba - vi, prikloni uho k me - ni i spa - si me!  
2. Budi mi hrid u - to - či - šta i čvrsta u - tvr - da spa - se - nja  
jer ti si stijena i u - tvr - da mo - ja. Bože moj, istrgni me iz ru - ke zlo - tvo - ra.  
3. Jer ti si, Gospodine, u - fa - nje mo - je, Gospodine, uzdanje od mo - je mla - do - sti!  
Na te se osla - njam od u - tro - be; ti si mi zaštitinik od maj - či - na kri - la.

The musical score for the Psalmody is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The voice part consists of a single melodic line with lyrics underneath. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand, with some chords and moving lines.